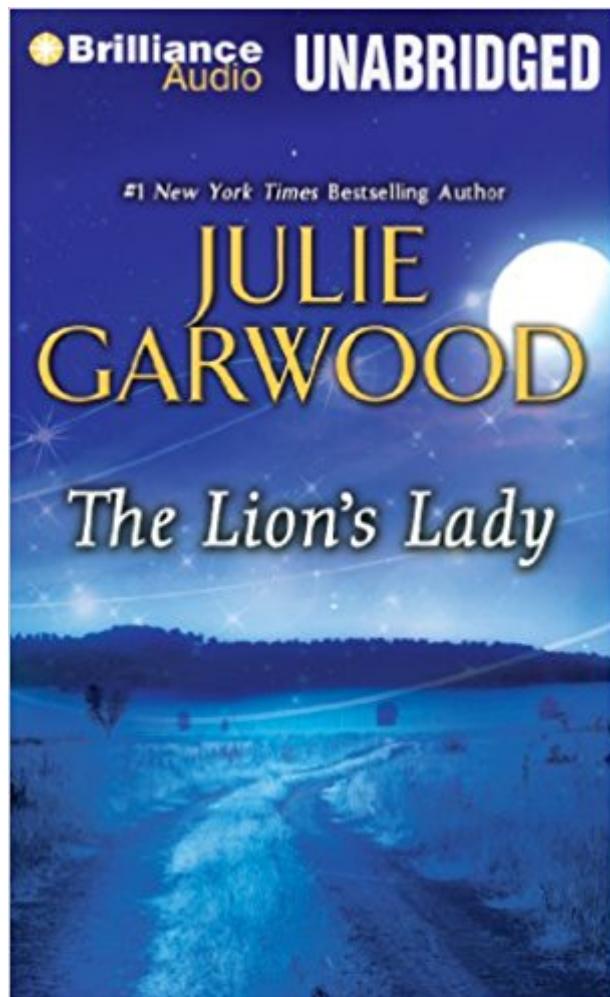


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The Lion's Lady (Crown's Spies)



Synopsis

Christina Bennett had taken London society by storm. The ravishing beauty guarded the secret of her mysterious past until the night Lyon, Marquis of Lyonwood, stole a searching, sensuous kiss. An arrogant nobleman with a pirate's passions, he tasted the wildfire smoldering beneath Christina's cool charm and swore to possess her. But the feisty and defiant Christina would not be so easily conquered. Mistress of her heart and of her fortune, she resisted Lyon's sensuous caresses. She dared not surrender to his love...for then, she must also forsake her precious secret...and her promised destiny!

Book Information

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Customer Reviews

Johanna Lindsey Outstanding...wonderfully unique in plot and characters, and beautifully told...delightful. Judith McNaught A beautiful love story. One of the best books I have read in a very long time. --This text refers to an out of print or unavailable edition of this title.

Christina Bennett had taken London society by storm. The ravishing beauty guarded the secret of her mysterious past until the night Lyon, Marquis of Lyonwood, stole a searching sensuous kiss. An arrogant nobleman with a pirate's passions, he tasted the wildfire smoldering beneath Christina's cool charm and swore to possess her... But the feisty and defiant Christina would not be easily conquered. Mistress of her heart and of her fortune, she resisted Lyon's sensuous caresses. She dared not surrender to his love...for then, she must also forsake her precious secret...and her

promised destiny. --This text refers to an out of print or unavailable edition of this title.

This did not begin at all like other Julie Garwood books I have - well, indulged in. In fact, it was very different, to the point I was anticipating lead king if she could take on this apparent new genre, and kind of dreading it, when the world tilted, and I was in the expected London ballrooms, with a new type of heroine. Now granted, there have been books with similar ladies, but this was a new one on me. And the rest of the book was too short. And contained some great laughs. And Wonderful tense moments. I really liked it, once I got past the first bit.

Christina and Lyon are two of my favorite characters. The way she can answer questions that give you nothing, is too funny. Strangely enough, probably because he is so befuddled half the time, I don't mind Lyon's arrogance, which is usually a huge turn off for me. I definitely recommend this book and just about anything Julie Garwood writes.

Alexander Michael Phillips, the Marquess of Lyonwood (AKA: "Lyon"). Yowza! I mean...YOW-ZA!! What a hawt piece o' cheese!! Now, I realize all of JG's novels need a different leading Alpha Male character - - but gawd, is there nothing better than the strong, well-built, arrogant, handsome, doesn't play well with others giant?? Major rowr factor here... It was refreshing and original to have this story begin in the late 18th Century Amercian Colonies among the Dakota Indians with the adoption and raising of English Lady Christina Stalinsky in their tribe, then taken to early 19th century England. Mystery, intrigue & romance captivates the reader right away with this incredible adventure. As much as I absolutely ADORE JG's luscious tales of Scottish Highlander's- - and I swear I can read about them without even slowing down... (hmmmm...wonder if my Scots heritage has any significance here..) this story was a nice change of pace from JG's many Scottish Historical Romances. It's always entertaining to imagine an arrogant, proud Alpha Male brought to his knees by a "little slip of a thang". Girls, get your casseroles made early because once you begin this delightful story filled with delicious humorous repartee, you're not gonna want to pause for distractions like making dinner. Awesome title cover!!! So relieved to see an author brave enough to get away from those sappy, whip-silly poser pretty boy covers. Gag me now!

I like Julie Garwood and have read several of her books; I loved her Buchanan/Renard/Mackenna series and highly recommend them. If you are a Julie Garwood fan then you will probably like this book, too. I put it in the easy read category. The problem, I thought, is most of the book was

unrealistic. But if you suspend that little problem and just enjoy Christina and Lyon, you will have an enjoyable read.

I've been a fan of Ms. Garwood for a long time and i enjoy constantly rereading this story. Even thoigh the time is historial, i loved how Lyon and Christine were both so stubborn and strong willed and yet, equal. Even though they both had different agendas and backgrounds they still worked together and fall in love. Easy read with just a dash of intrigue and suspense.

A wonderful cast of characters! Christina and Lyon are perfect for each other. And I can't help but have a soft spot in my heart for the rakish Rhone. The supporting characters are all engaging as well, giving the feeling that their stories would all be just as entertaining. Love Julie Garwood.

I have not read romances of this type in a long while. They are good for reading on a long road trip or plane flight, but not something I will continue to follow. Not enough suspense. I got tired very quickly of the relationships and the meeting with her father was a plot line that fizzled out before it became promising. Will not buy book 2.

4.5 stars: I have read too many Historical Romance novels to keep count. And as I have had to purge my shelves during downsizing I can't go back and count how many of certain authors were on that list. But Julie Garwood is one I have read many times. I read this novel twice, the latest time in order to refresh my memory before posting a review. Some of the story is a stretch but in reading this type of story I allow for such as it adds to making a new and interesting concept woven into the tale. Christina being reared by the Dakota nation of Native Americans was one of those stretches. But the author does give us a journal entry from Christina's mother now and then to help with the background of just how this and other events did occur. Christina is a character, even as a child, announcing to the world at large, just who she is or she is Papa's are and claiming ownership. And as an adult she seems to make up her own rules about what constitutes the truth and with whom she will share such and even, forgetting the laws (rules) that her aunt has taught her about acceptable behavior in the Ton. I found humor in her concrete answers to Lyon's questions - Yes and No and how he lost a bet with himself that he would and could uncover the mystery of Princess Christina during his second meeting with her. Good luck with that. Her complete naivete in going into the dark underworld of London was another stretch but part of our entertainment in this tale.

There were many other incidents in which she surprises Lyon and the reader but I will leave those for your discovery. I thought we might see Christina travel back to the āœher family at some point. I am sure they would have approved of the warrior she married. Certain characters stand out: āœJack ā•, the aunt, her father, the servants, even the one she picked up out of the gutters. All made for a good story.

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